

33 **D** **E**

Sop. Cnt. *clap*

Solo Cnt. *clap*

Rep. Cnt. *clap*

2nd Cnt. *clap*

3rd Cnt. *clap*

Flug. *clap*

Solo Hn. *clap*

1st Hn. *clap*

2nd Hn. *clap*

1st Bar. *clap*

2nd Bar. *clap*

1st Tbn. *clap*

2nd Tbn. *clap*

B. Tbn. *f* *clap*

Euph. *f* *clap*

Bass Eb *f*

Bass Bb *f*

Perc.1

Perc.2

Perc.3 *solo ad lib.* *non solo* *f*

40 **F** **G**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph. *f* *solo*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f* *second time only*

Perc.2 *f*

Perc.3 *f*

46

solo with euph.

f

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

fill

52

H

mf

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

mf

69 *crescendo* *molto rall.* *lip*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc.1

Perc.2

Perc.3 *break ad lib.* *on conductors down beat*

WAKEMUSICMINISSCORE